

Bill Provost

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*With feeling*

Let's be-gin from this mo-ment; Let's be-gin now

*r. h.*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

From with-in feel ex-cite-ment to be-gin now.

*2nd time to Coda*

Detailed description: This system contains the third and fourth staves. The melody continues with quarter notes D5, E5, F5, and G5. The bass line features eighth-note patterns: G2-A2-Bb2, A2-Bb2-C3, and Bb2-C3. A dashed line indicates a repeat of the final measure of the previous system.

To grow as we fol-low the

Detailed description: This system contains the fifth and sixth staves. The melody has a descending line: G5, F5, E5, D5, C5. The bass line consists of quarter notes G2, A2, Bb2, and C3.

thread of life, shar-ing love with the bread of life,

Detailed description: This system contains the seventh and eighth staves. The melody continues with quarter notes Bb4, A4, G4, F4, and E4. The bass line has quarter notes G2, A2, Bb2, and C3.

mak-ing all things new. To know,

Detailed description: This system contains the ninth and tenth staves. The melody concludes with quarter notes D4, C4, Bb3, and A3. The bass line features eighth-note patterns: G2-A2-Bb2, A2-Bb2-C3, and Bb2-C3.

as we en-ter the flow of life, that the Christ is a -

glow with life, light-ing ev - ery new ho -

D.C. al Coda Coda

ri - zon. Let's be-gin,

ev-er grow - ing; let's be-gin, ev-er know-ing;

Let's be-gin, *rit.* Let's be-gin *ff* now.